

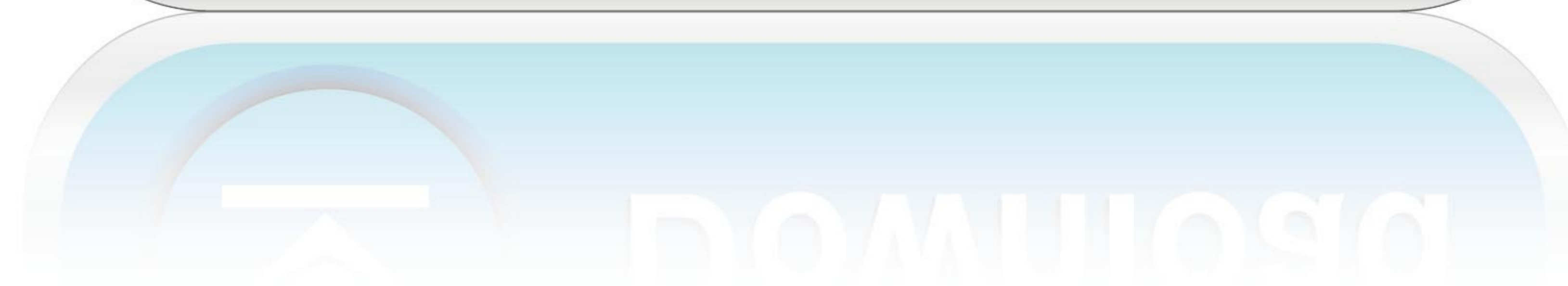


0-WEB.ru

Scanned with CamScanner

CAMBERWELL NOW  
<< DEJAUNOST V STUDENTSKEM >>  
13/02/87 STUDENSKO NASELJE LJUBLJANA  
A1. WORKING NIGHTS  
2. SITCOM  
3. DADDY NEEDS A TRAIN  
4. MYSTERY OF THE FANTASY  
5. KNOW HOW  
6. CUTTU BARK  
7. SPIRIT OF DUNKIRK  
8. NEAR AND FAR (PART 1)  
B1. NEAR AND FAR (PART 2)  
2. GREENFINGERS  
3. THE GHOST TRADE  
4. GREEN LATERN  
5. GREENFINGERS (IMPRO VERSION)  
TREFOR BOROŃNY : BAS, VOKAL  
CHARLES HAYWARD : PERKUSIJE, VOKAL  
MARIA L. : DUVAČI, VIOLINA  
STEVE RICKARD : KLAVIJATURE, TRAKE  
NIKAD ROBOM 004

Scanned with CamScanner



0-WEB.ru

Section 25 Always Now RarelyOriginalBlackpool, EnglandGenrePost-punk, alternative dance, electronic, alternative rockYears active1977–1988, 2001–presentLabelFactory, LTM, Factory RecordsWebsiteSection25. The Cassidys were a big Blackpool family, of Irish descent they had made money making toys on the streets with Cusdon soccer being a pretty big Xmas toy in the period. .comMembersBethany CassidyJuana CassidyVincent CassidyStephen StingerMichael CassidyPat memberIan ButcherworthAngela CarpenterStuart HillHenry RossJez ShalcrossPaul WigginsRoger WhiteySection 25 are an English post-punk and electronic band, best known for the single "Looking From a Hilltop", with two different music videos, and their association with Manchester record label Factory Records. Their name was always associated to Joy Division and there were a lot of contact point between the two bands.

The gig saw Section 25 become part of the Factory camp and the Manchester based label released their first single, the Ian Curtis and Rob Gretton produced "Girls Don't Count" in July 1980 and then in 1981 they released their debut album *Always Now*. In February 2016 album track "Hi" was sampled by Kanye West on a new song, "FML", featured on his seventh studio album, *The Life of Pablo*. From *The Hip* is an album by Section 25 featuring Looking From A Hilltop Classic that sounds as fresh now as it did 30 years ago' (Record Collector, 06/2014). Section 25 were cursed by this and were often looked on as one of the rats in the Factory litter when, in fact, along with many of the smaller acts they were releasing some real gems. The album was reissued on CD in 1991 through LTM Recordings with several bonus tracks.

**once a c-section always ac-section**

once a c-section always ac-section, the electron gun section always, an introductory section is always helpful in, a boat should always be anchored from which section, are twins always c section, always cold after c section, section 25 always now, always scan this section, why do you have to have a c section every time, is it true once a c section always a c section, section 25 always now vinyl, section 25 always now box set, section 25 always now rar, section 25 always now bleepop, section 25 always now discop, section 25 always now review, section 25 always now box, section 25 always now flac, section 25 always now download

WuRAR Compressed Archive This is one of the most common file compression formats. History[edit]Early recordings 1977–1982 (*Always Now* to *Key of Dreams*)[edit]Section 25 formed in Puddon-Is-Pyde near Blackpool, Lancashire, in November 1977. Hammet mixed the live sound for both bands, using quadruphonic equipment rented from Britannia Row.

**an introductory section is always helpful in**

Their debut 7, "Girls Don't Count", was released in July 1980 on Factory Records, produced by Ian Curtis and Rob Gretton of Joy Division. Can anyone confirm or deny this thing know the story of Joy Division and Ian Curtis quite well, but certainly what I have seen or read about them, many books, also in English, but I never knew of a close friendship with Ian.

**are twins always c section**

Arguably it was worth the wait with the sleeve being one of the great pieces of artwork from the time with a striking yellow outer sleeve with the credits written out across the front in a bold font, the sacker punch, though, was the inner sleeve which was a blue tinged marbled effect psychedelic swirl. The EP also featured the Membranes debut recording "Ice Age" and a track from Symax - who had risen from the ashes of Zykkin B- the best local punk band as well as the more pub rock shakers of the Ken Turner Set. *Always Now* is the debut studio album by Section 25 it was released in September 1981 through iconic Manchester record label Factory with the catalogue number FACT 43. Section 25 first LP "Always Now" is dated 1981 The vinyl LP I have is one of my favorites and probably one of the most played. We went in with about six or seven finished numbers, while others were more improvised. c10x4126ff